

# Broadcast Safe Pro

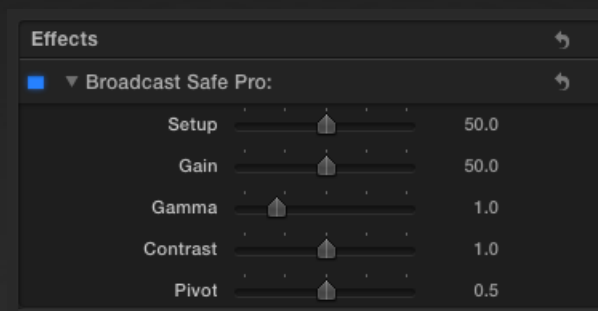
Optimised for smooth playback in all SD, HD, 4K & 5K resolutions at all available frame rates from 23.98 to 60fps.

The “Utility” is applied to a clip as an effect. FCPX strictly applies colour work done on the colour board after all effects have been applied. As with the standard FCPX “Broadcast Safe” effect the final edit is wrapped up in a compound clip and the “Broadcast Safe Pro” filter is applied to that.

Due to the additional controls it is far more versatile. If no colour/exposure etc. work is done on the FCPX colour board the filter may be applied on a clip by clip basis for quick adjustments that are clamped at 0-100 IRE.

If any of the FCPX looks effects are applied to clips the “Broadcast Safe Pro” filter may be applied after on a clip by clip basis for fine tuning the look without suffering while staying within broadcast safe 0-100 IRE.

The “Setup” parameter adjusts the shadows, allowing you to crush or raise the blacks. “Gain” adjusts the highlights and “Gamma” the mid-tones.



The “Contrast” parameter allows for quick fixes and the “Pivot” adjusts where the tonal range is being adjusted from within the mid-tones.

## Legal Information

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